



DANCE CENTER EVANSTON

Recital 2022: Primary Division

Sunday, June 5 at 3:00pm

Information for Pre-Ballet 1, Pre-Ballet 2, Ballet 1A, Modern 1A, Primary Tap, Intro Tap Classes*

*See separate handouts for all other classes (Tippy Toes, Student Division, and Academy Program).

Dress Rehearsals

Each class has a **mandatory** dress rehearsal at North Shore Center for the Performing Arts in Skokie (9501 Skokie Blvd.) on SATURDAY, JUNE 4--see schedule for time. **If a dancer is not on stage for the mandatory dress rehearsal, they will not be able to participate in the performance of that piece.**

- Dancers should arrive through the main entrance at least 15 minutes early in costume and ready for rehearsal.
- For rehearsal, parents and dancers enter the theater and take a seat until it is time to begin. Please find a seat quietly so as not to distract from any ongoing rehearsal.
- Each dress rehearsal slot begins with dancers being called to the stage; then each class will have an opportunity to rehearse its dance. Parents and family members are welcome to watch, take pictures (no flash), and/or record the rehearsal. Cameras and recording devices are not allowed during the actual performance. See Videos & Photos for video details.
- Dancers are to be picked up in the lobby at the end of their rehearsal slot.

Performances

Each class performs in the **SUNDAY, JUNE 5** performance at **3:00pm**. The show runs about one hour with no intermission.

- Dancers arrive at 2:30pm at the front main entrance of North Shore Center for the Performing Arts in Skokie (NSCPAS).
- Bring your dancer completely dressed and ready to perform (no outer layers or street shoes) to the roped off area located by the doors nearest the front entry. Older dancers serving as helpers will greet the younger dancers and escort them to the stage or the designated section of the audience while audience members take their seats.
- All dancers remain either onstage or in the designated section of the theater with their teachers and helpers for the full performance. At the end of the show, the audience remains in their seats while dancers are escorted to the lobby. Dancers remain in the lobby with their class and helper until picked up by their parents. Classes can be located in the lobby by means of colored balloons which will be explained at dress rehearsal.

Tickets

Tickets go on sale **Saturday, April 23 at 10:00am** through the NSCPAS box office in person, by phone, or online.

- Tickets are \$19.95 for adults and \$14.95 for children ages 3-12. Attendees ages 2 and under are free but do need to arrange for a ticket through the NSCPAS box office.
- A link for online purchase will be available on the DCE website and emailed out to families. Please note that NSCPAS will apply a surcharge of \$4.00 per ticket for orders over the phone and \$5.00 per ticket for tickets ordered online. There is NO surcharge for tickets purchased in person.
- Regular Box Office hours are Tuesday to Saturday, 11:00am-5:00pm, closed Sundays. There are extended hours on performance days. The Box Office phone number is 847-673-6300.

All seats are reserved. Please buy only the number of tickets needed, and buy them early, as the show is very well attended. Be sure to purchase tickets for the **Sunday, June 5, 3:00pm show**. *NSCPAS does not allow ticket returns or exchanges.*

COVID-19 Policies & Procedures

Below is what DCE is planning for COVID-19 mitigation during Recital 2022. These policies are subject to change based on NSCPAS requirements and/or guidance from the CDC, IDPH, and local health departments. Any changes will be communicated via email and posted on the Recital section of our website.

- Face masks are not required for performers. If a dancer or staff member chooses to wear a mask onstage and/or backstage, they are welcome to do so. If a performer is wearing a mask, DCE suggests one that is a solid color with no loud prints or words on it. Face masks *may* be required for audience members--watch for updated information coming closer to the recital date.
- All DCE and NSCPAS staff are fully vaccinated and the vaccine requirement for dancers ages 5+ from the start of Session 2 remains in place. Family members attending recital performances *may* have to show proof of vaccination at the door.
- Social distancing is strongly encouraged. DCE has scheduled rehearsals and performances with distancing in mind. Dancers will be spread out onstage and in a designated section of the audience during this performance. The lobby will be open before and after the show. It is a large space, so please strive to spread out whenever possible.

Costumes & Appearance

Dancers wear their dress code base plus one costume item that has been ordered through the DCE office. Most costume invoices were emailed in March and payment is due now.

- Dancers who dance in more than one class should come dressed in their first costume with their other costume pieces and dress code items in a bag marked with their name. They will be assisted by DCE staff with costume changes backstage. *See Dress Rehearsal schedule below for performance order.*
- Hair for all dancers should be secured neatly off the face. For Ballet 1A classes, hair should be in a bun if it is long enough.
- No glitter, no jewelry (small stud earrings are okay), and no colored nail polish are allowed on stage.
- Costume pieces will begin to be distributed in classes mid-May.

Attendance

Excellent attendance in classes is crucial leading up to recital performances. Students with excessive absences this session may not be able to participate in the recital performance for their class(es). Please make every effort to attend class if it is safe to do so. If you are experiencing flu-like symptoms or test positive for COVID-19, please stay home and inform us of your situation. If you have any questions about the attendance policy, please contact the office.

Videos & Photos

Filming and photography are not permitted in the theater during performances.

- NSCPAS staff will confiscate cameras if seen in the theater during performances. You may film or take photographs (no flash) at dress rehearsals. Please be aware that you must stay back from the stage, and as it is a rehearsal, we cannot guarantee that you will be able to record an entire dance without interruption. If it becomes distracting to dancers, we will ask you to stop.
- Performances will be recorded and edited by HMS Media, an Emmy award winning production company. HMS provides a two-camera shoot allowing for both close-up and wide shots. Each dancer will receive a code-protected digital link to all four recitals for download or streaming.
- DCE Photographer Matt Glavin will be taking photos during rehearsals of students and staff. These photos are informal and used for DCE archival and promotional purposes. Not every dancer or class will have their photo taken.

Flowers

Ron Lopez & Sun Garden Florists will be selling fresh flowers in the lobby before and after each performance. Cost varies depending on market costs and flower type. Pre-arranged bouquets will also be available.

Shout Outs

A personal note for your dancer(s) makes the program a special keepsake! For \$5.00, you can have a small block of up to 15 words to congratulate your dancer(s). Forms are available online or in the DCE office.

Saturday, June 4, 2022 MANDATORY Onstage Rehearsals

at North Shore Center for the Performing Arts in Skokie

*This list is in performance order for the **Sunday, June 5th 3:00pm show.***

Saturday 10:00-11:00am

Dancers arrive at 9:45am.

Ballet 1A MON 5:45 / Allie
Primary Tap FRI 4:15 / Erin
Pre-Ballet 1 TUE 4:15 / Wendy
Pre-Ballet 2 TUE 5:30 / Jill
Modern 1A MON 4:30 / Enid
Pre-Ballet 1 SAT 10:45 / Allie

Saturday 12:00-1:00pm

Dancers arrive at 11:45am.

Ballet 1A THU 4:30 / Shelby
Pre-Ballet 1 THU 4:30 / Jill
Pre-Ballet 2 MON 4:15 / Allie
Ballet 1A SAT 10:00 / Jill
Pre-Ballet 1 MON 5:00 / Allie
Intro Tap FRI 5:00 / Erin

Questions? Call 847-328-6683 or email dce@dancecenterevanston.com.