



Recital Week: June 7-13, 2021

Important Information & Schedule

Schedule

Recital Week will take place **MONDAY, JUNE 7-SUNDAY, JUNE 13** at the **Studio5 Theater** located *within* **Dance Center Evanston at 1934 Dempster Street, Evanston, IL 60202**. Each class section is allotted 20 minutes in the Studio5 Theater to stage, rehearse, run, and perform their dance.

- Please see the Recital Week Schedule on the reverse for when your class is scheduled to perform. Please note: performances are scheduled throughout the week and will take place *not necessarily when your class normally meets*.
- **Dancers arrive at DCE 20 MINUTES BEFORE their scheduled slot.** Dancers will gather with their teacher in Studio 4 and then move as a group into the Studio5 Theater when their slot begins.
- Some classes will meet on **Saturday, June 5** for a Put-Together Rehearsal to combine GOLD and SILVER sections ahead of the Recital Week performances. Please see that information in the Recital Week Schedule (reverse) as well. These rehearsals will not be in costume.

Costumes & What to Bring

Costume pieces have been ordered through the DCE office. Most costume invoices were emailed in March and *payment is due April 15*. Ballet 5, Academy, Everybody Dance, and Boys/Mens notices will be sent later this session.

- Hair for all dancers should be secured neatly off the face. For Ballet classes, female dancers should wear their hair in a bun if it is long enough. No glitter, no jewelry (small stud earrings are okay), and no colored nail polish are allowed on stage.
- **Please arrive wearing your costume and with your hair completely done and ready to dance. Please also limit your non-costume items to just shoes and an outer layer if needed.** Dancers will be carrying their belongings with them from Studio 4 to the Studio5 Theater, so it's best if there are fewer items to transport and they can be easily consolidated into one bag.
- Dancers will wear face masks covering their mouth and nose at all times and during performances. The priority is a secure, safe fit, but please also choose a mask that is a solid color with no loud prints or words on it.
- If a dancer has multiple performances in one day, they should bring all of their costume pieces with them. There will be places to change costumes in the dressing rooms and the bathrooms.
- Costume pieces will begin to be distributed in classes mid-May. If you are a VIRTUAL ONLY student, you will be notified when you can pick up your costume at the DCE office or you can opt to have it mailed to you for a small fee.

Viewing the Performances

There are three ways to view the Recital Week performances. There is no additional cost for any of these; the Recital Fee paid on your costume invoice grants you access to all three options.

- **Live Stream:** The full Recital Week will be live streamed to all participating DCE families. Links will be emailed to you in the days leading up to Recital Week; feel free to share them with family and friends far and wide. The live stream will run continuously, meaning viewers will see the "behind-the-scenes" rehearsal portion of each 20 minute slot as well as the final performances.
- **Video Recordings:** Every dance will be recorded and these videos will be made available to you in the weeks following the recital. Video recordings will also include recital submissions by VIRTUAL ONLY students, details coming separately.
- **In-Person Audience:** With all health and safety measures in place, including mandatory mask-wearing and social distancing, **each dancer can bring up to two adult audience members to the Studio5 Theater per performance slot.** Audience will line up socially-distanced in front of the dance center in the 20 minutes before each slot and be welcomed in to the theater to sit in designated, socially-distanced seats in the comfortable seating system.

IMPORTANT: This is subject to change up to and during Recital Week based on updated guidelines from the CDC and IDPH.

Attendance

Excellent attendance in classes is crucial leading up to recital performances. Please make every effort to attend class if it is safe to do so. If attending on Zoom, please make sure your camera is turned on and positioned so that your teacher can see as much of you as possible. This will help tremendously in the recital preparation process.

Program & Shout Outs

DCE will provide one printed program per dancer during Recital Week, as well as a digital version that can be accessed online. A personal note for your dancer(s) makes the program a special keepsake. For \$5.00, you can have a small block of up to 15 words to congratulate your dancer(s). Forms are available online or in the DCE office.

Questions? Call us at **847-328-6683** or email **dce@dancecenterevanston.com**.