



## DANCE CENTER EVANSTON Recital 2019 - Evenings

**Saturday 6/1 4:00pm & 6:30pm, Sunday 6/2 6:30pm**

*Information for Basics, Ballet 1B & above, Cecchetti Primary 3 & above, Modern 1B & above, Tap 1 & above, Cont. Boys, Men's Technique, and all Teen, Jazz & Hip Hop\** \*There are separate handouts for all other classes.

### Dress Rehearsals

Each class has a **mandatory** dress rehearsal at North Shore Center for the Performing Arts in Skokie (see attached schedule for day/time). ***If a dancer is not on stage for the mandatory dress rehearsal, they will not be able to participate in the performance of that piece.***

- Parents and family members may stay and watch rehearsal. Photos (no flash) may be taken discreetly. No cameras or recording devices are allowed during performances. (See below for video info.)
- Each class has only a short period of time on stage for rehearsal so it is important to be ready. **Dancers must be in costume and warmed up by the beginning time listed for the rehearsal.** We recommend that you arrive at least 20 minutes early.
- The Rice Room is not available during the evening rehearsals. Dancers needing to change costumes during evening rehearsals should use the "quick change" rooms immediately backstage, not the lobby bathrooms.

### Performances

Each class performs in only one of the performances on **Saturday, June 1 or Sunday, June 2** (see attached schedule). Dancers with multiple classes should be prepared to perform in multiple performances.

- **Dancers arrive at 3:30pm for the Sat 4:00 show and 6:00pm for the Sat 6:30 and Sun 6:30 shows.**
- Performances will be at the North Shore Center for the Performing Arts in Skokie (NSCPAS), 9501 Skokie Blvd. in Skokie (just south and east of Old Orchard Mall).
- All dancers for these performances remain backstage when they are not performing. Dancers are not dismissed until the entire performance is finished. No parents are allowed backstage during the performance.
- Most dancers will be in the Rice Room, a large rehearsal room. There will be art supplies and a TV with direct feed that will allow waiting dancers to watch the onstage performance.

### Arrival at NSCPAS

**All dancers are to be dropped off at the BACKSTAGE DOOR for both rehearsals and performances.**

To find this entrance, go to the parking lot on the east side of the building (the opposite side from Skokie Blvd), and go all the way into the parking lot. The door is at the top of the ramp next to the loading dock. Look for the sign and balloon marking the entrance, a DCE staff member inside and multiple directional signs backstage. Parents wishing to watch rehearsal are welcome to park (in the back) and enter the theater through the main lobby doors in the front of the building.

### Tickets

Tickets go on sale **Saturday, May 4 at 1pm** through the NSCPAS box office in person, by phone, or online.

- Saturday 6:30 and Sunday 6:30 tickets are \$19.75 Adults/\$15.75 Children. Saturday 4:00 tickets are \$17.75 Adults/\$14.75 children.
- A link for online purchase will be available on the DCE website and emailed out to families. Please note that NSCPAS will apply a surcharge of \$4.00 per ticket for orders over the phone and \$5.00 per ticket for tickets ordered online. There is NO surcharge for tickets purchased in person.
- Regular Box Office hours are Monday to Friday, 10:00am-5:00pm and Saturdays 12:00-5:00pm, closed Sundays. There are extended hours on performance days. The Box Office phone number is 847-673-6300.

All seats are reserved. **Please buy only the number of tickets needed, and buy them early, as the shows are very well attended.** NSCPAS does not allow ticket returns or exchanges.

## Videos and Photos

### **Filming and photography are not permitted in the theater during performances.**

- NSCPAS staff will confiscate cameras if seen in the theater during performances. You may film or take photographs (no flash) at dress rehearsals. Please be aware that you must stay back from the stage, and as it is a rehearsal, we cannot guarantee that you will be able to record an entire dance without interruption. If it becomes distracting to dancers, we will ask you to stop.
- Performances will be recorded and edited by HMS Media, an Emmy award winning production company. HMS provides a two-camera shoot allowing for both close-up and wide shots. Each dancer will receive a code-protected digital link to all five recitals for download or streaming.

## Costumes

Costume pieces have been ordered through the DCE office. Most costume invoices were emailed in March and payment is due now. Ballet 3, Ballet 4, Ballet 5, Academy, and Boys/Mens notices will be sent later. Hair for all female dancers should be secured off the face. For Ballet classes, girls' hair should be in a bun if hair is long enough. No glitter, no jewelry (small stud earrings are okay), and no colored nail polish are allowed on stage. Costume pieces will begin to be distributed mid-May.

## Flowers

Ron Lopez & Sun Garden Florists will be selling fresh flowers in the lobby before and after each performance. Cost varies depending on market costs and flower type. Pre-arranged bouquets will also be available.

## Shout Out

A personal note for your dancer(s) makes the program a special keepsake. For \$5.00, you can have a small block of up to 15 words to congratulate your dancer(s). Forms are available online or in the DCE office.

## The Saturday 4:00pm show is unique.

The 4:00pm show on Saturday, June 1 is only one hour long, but runs like an evening performance. Although some of the dancers have experience with the evening shows, this is the first recital in this format for most 1Bs, Basics & Beginning Teens.

### Onstage dress rehearsals for the Saturday 4:00pm show take place on **Friday, May 31.**

- Dancers arrive through the **backstage door** for rehearsals. As for the evening shows, do NOT bring dancers through the theater lobby.
- By the beginning time listed for rehearsal, dancers need to be completely dressed, in costume, warmed up, and sitting a specified row in the audience with their class, waiting to be called onto stage.
- We recommend that you arrive at least 20 minutes early.
- Unlike other evening dress rehearsals, these run **in performance order** so dancers get the experience of changing their costumes and the general flow of the show.
- Dancers with costume changes should come dressed for the first dance rehearsed and have all pieces of other costumes with them. They will change backstage during rehearsals.
- Dancers will be released to their parents in the auditorium at the end of their rehearsal slot and may leave through the lobby door after release.
- If a dancer is not on stage for the mandatory dress rehearsal, they will not be able to participate in the performance of that piece. This is a vital part of preparation, and for the safety of all dancers, must be strictly enforced.

Questions? Call us at 847-328-6683.